

**A PORTFOLIO OF
COMPOSITIONS AND ARRANGEMENTS**

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Submitted in partial fulfilment of the requirements
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(Jazz Performance)

University of Natal
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The following Compositions and Arrangements
are my original work.

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FENDER BENDER

JAZZ-ROCK

♩=140

Fm9 Gm7(#5) B/A Fm9 Gm7(#5) B/A

[A]

Fm9 Gm7(#5) B/A E13(b9)/D D13(b9)/C G13(b9)

4

Fine

OPEN FOR SOLOS (Double time Swing)

9 F minor tonality

[B]

(On Cue) Backgrounds for Bass and Drum solos

G11 A11 Bb11 C11 G11 A11 Bb11 C11

11

[C]

G11 A11 Bb11 C11 G11 A11 Bb11 C11

15

D.C. al Fine

*Play the Head [A] after each solo at [B]

*After Bass and Drum solos D.C. al Fine

FENDER BENDER

CONCERT SCORE

JAZZ ROCK

$\text{♩} = 140$

Alto Saxophone

Tenor Saxophone

Trumpet

Trombone

Guitar

Synthesizer

Electric Bass

Drum Set

Sample drum part

The musical score for "Fender Bender" is written for a jazz-rock ensemble. It consists of eight staves: Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Guitar, Synthesizer, Electric Bass, and Drum Set. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked as 140 beats per minute. The score is divided into four measures. The first three measures have a key signature of one flat, while the fourth measure changes to a key signature of two sharps (F# and C#). The Synthesizer part includes chord symbols: Fm9 Gm7(#5) B/A, Fm9 Gm7(#5) B/A, Fm9 Gm7(#5) B/A, and E13(b9)/D D13(b9)/C G13(b9). The Drum Set part includes a sample drum part and three fill sections indicated by dashed lines and diagonal slashes.

SYNTH and GUITAR SOLOS (OPEN)

(ON CUE) Backgrounds for Bass and Drum solos

A. Sx.

T. Sx.

8vb

Tpt.

Tbn.

Gtr.

Double time swing
F min

DIST./OVERDRIVE

Synth.

Double time swing
F min

F min (Funk) comp for Bass solo. Tacet for Drum solo

Elec. Bass

Walk 4/4 Double time feel

F min 'FUNK' SOLO (OPEN)

Sample Solo

D.S.

Swing 4/4 Double time feel

Sample Drum part

AFTER SOLOS
D.C. al CODA

15 CODA

A. Sx.

mf

T. Sx.

mf

Tpt.

mf

Tbn.

mf

Gtr.

Synth.

Elec. Bass

D.S.

FILL - - - - -

FINE

TWO-FIVE CITY

MEDIUM
SWING ♩=120

E-7(b5)

A7b9

D-7
4

Ab-7

Db7b9

GbΔ7

G-7

C7b9

1
8 AΔ7

D-7

2. Db-7(b5)

DΔ7



A-7 D7b9 GΔ7 C#-7(b5) F#7b9 BΔ7

B-7 E7 G#-7 C#7b9 EbΔ7



Eb-7 Ab7 DbΔ7

C#-7 F#7 BΔ7

E-7

A7

D-7

G7

E-7(b5)
20

A7b9

D-7

Ab-7

Db7b9

GbΔ7
24

G-7

C7b9

Db-7(b5)

A7b9

DΔ7



MEDIUM SWING

$\text{♩} = 120$

[illegible]

9 2.

A. Sx.

T. Sx.

8vb

Tpt.

Tbn.

E. Gtr.

Pno.

D-7

2-D $\flat$ -7($\flat$ 5) A7 $\flat$ 9

D Δ 7

A-7 D7 $\flat$ 9 G Δ 7

C $\sharp$ -7($\flat$ 5)F $\sharp$ 7 $\flat$ 9 B Δ 7

B-7 E7 G $\sharp$ -7C $\sharp$ 7 $\flat$ 9 E $\flat$ Δ 7

E $\flat$ -7 A $\flat$ 7 D $\flat$ Δ 7

9 2.

A.B.

walk in 4/4

9 2.

D. S.

swing in 4/4

17

A. Sx.

T. Sx.

8vb

Tpt.

Tbn.

E.Gtr.

Pno.

C#-7 F#7 BΔ7 E-7 A7 D-7 G7 E-7(b5) A7b9 D-7 Ab-7 Db7b9 GbΔ7

17

A.B.

back to '2 feel'

17

D. S.

back to '2 feel'

25

A. Sx.

T. Sx.

8vb

Tpt.

Tbn.

E.Gtr.

GUITAR SOLO

Pno.

25

G-7 C7b9 Db-7(b5) A7b9 DΔ7 E-7(b5) A7b9 D-7 Ab-7 Db7b9 GbΔ7

25

A.B.

walk in 4/4

25

D. S.

swing in 4/4

33

1.

2.

A. Sx.

T. Sx.

8vb

Tpt.

Tbn.

E.Gtr.

Pno.

33

1.

2.

G-7 C7b9

AΔ7

D-7

2.Db-7(b5) A7b9

DΔ7

A-7 D7b9 GΔ7

C#-7(b5)F#7b9 BΔ7

B-7 E7 G#-7C#7b9

A.B.

D. S.

41

A. Sx.

T. Sx.

41

Tpt.

Tbn.

41

E. Gtr.

41

Pno.

41

A. B.

41

D. S.

49

A. Sx.

49

T. Sx.

49

Tpt.

49

Tbn.

49

E. Gtr.

49

Pno.

Ab-7	Db7b9	GbΔ7	G-7	C7b9	Db-7(♭5)A7b9	DΔ7	E-7(♭5)	A7b9	D-7
------	-------	------	-----	------	--------------	-----	---------	------	-----

49

A. B.

49

D. S.

57

A. Sax.

T. Sax.

8vb

Tpt.

Tbn.

E.Gtr.

Pno.

Ab-7 Db7b9 GbΔ7 G-7 C7b9 AΔ7 D-7 E-7(b5) A7b9 D-7

A.B.

D. S.

65

A. Sx.

T. Sx.

8vb

Tpt.

Tbn.

E.Gtr.

Pno.

65

65

A.B.

65

D. S.

Chord Chart:

Ab-7	Db7b9	GbΔ7	G-7	C7b9	Db-7(b5)	A7b9	DΔ7	A-7	D7b9	GΔ7	C#-7(b5)	F#7b9	BΔ7	B-7	E7	G#-7	C#7b9
------	-------	------	-----	------	----------	------	-----	-----	------	-----	----------	-------	-----	-----	----	------	-------

73

A. Sax.

73

T. Sax.

73

Tpt.

73

Tbn.

73

E. Gtr.

73

Pno.

73

A.B.

73

D. S.

FILL - - - -

81

A. Sx.

T. Sx.

81

Tpt.

Tbn.

81

E.Gtr.

81

Pno.

81

A.B.

81

D. S.

89

A. Sax.

T. Sax.

89^{svb}

Tpt.

Tbn.

1.

2.

1.

2.

1.

2.

1.

2.

89

E. Gtr.

89

Pno.

1.

2.

1.

2.

1.

2.

1.

2.

D-7

A $\flat$ -7

D $\flat$ 7 $\flat$ 9

G $\flat$ Δ 7

G-7 C7 $\flat$ 9

A Δ 7

D-7

D $\flat$ -7($\flat$ 5) A7 $\flat$ 9

D Δ 7

89

A.B.

89

D. S.

1.

2.

1.

2.

97

A. Sx.

97

T. Sx.

97

Tpt.

97

Tbn.

97

E. Gtr.

97

Pno.

A-7	D7b9	GΔ7	C#-7(b5)	F#7b9	BΔB-7	E7	G#-7	C#7b9	EbΔ7	Eb-7	Ab7	DbΔ7	C#-7	F#7	BΔ7	E-7	A7	D-7	G7
-----	------	-----	----------	-------	-------	----	------	-------	------	------	-----	------	------	-----	-----	-----	----	-----	----

97

A.B.

97

D. S.

105

A. Sx.

T. Sx.

8vb

105

Tpt.

Tbn.

E. Gtr.

105

Pno.

105

A.B.

105

D. S.

rit.

rit.

rit.

D LYDIAN

FILL

rit.

rit.

rit.

E-7(b5)

A7b9

D-7

Ab-7 Db7b9

GbΔ7

G-7 C7b9

Db-7(b5) A7b9

DΔ7

SMALL FEAT

JAZZ WALTZ

♩ = 150

CΔ7

AΔ7#11

G♭Δ7#11

E♭13(♭9)



A♭Δ7#11

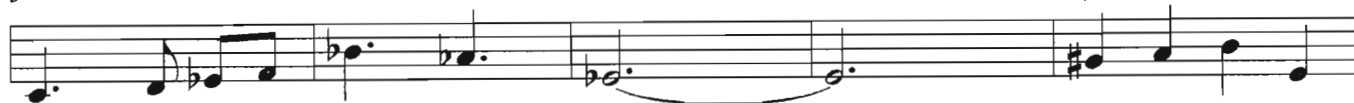
D♭13

G♭13

B13

EΔ7

5



GΔ7#11

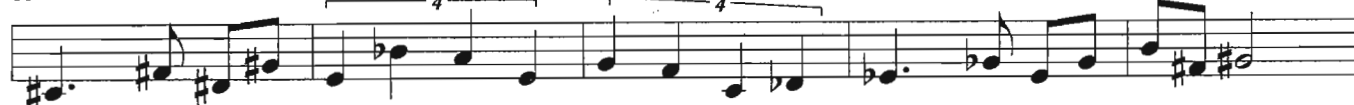
B♭Δ7#11

D♭Δ7#11

G♭13

B13

10



D7

C-7

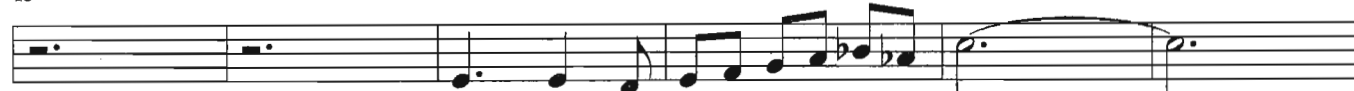
B♭7(#11)

D7(#11)

E♭13

A♭Δ7

15



D♭7(#11)

G♭13

B13

CΔ7

AΔ7#11

G♭Δ7#11

21



E♭13(♭9)

A♭Δ7#11

D♭13

G♭13

B13

26



AFTER SOLOS
D.C. al Coda

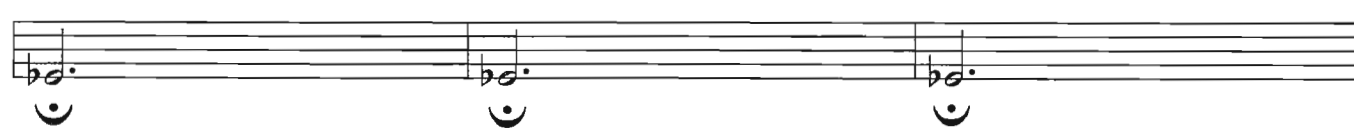


G♭13

B13

C7(#9)

31



G - FORCE

SLOW JAZZ

♩ = 52

Sheet music for "G - FORCE" in G major, 4/4 time, SLOW JAZZ tempo (♩ = 52).

First System: Treble clef staff with a melodic line starting on G4, featuring a triplet of eighth notes and a half note. Bass clef staff with a simple bass line. Chord: $G7^{\#9}_{\#5}$.

Second System: Treble clef staff with a melodic line featuring two triplet markings. Bass clef staff with a simple bass line.

Third System: Treble clef staff with a melodic line featuring a triplet marking and a *mf* dynamic marking. Bass clef staff with a simple bass line. Chord: $G7^{\#9}$. The system ends with a *Fine* marking and a *TO SOLOS* instruction.

Fourth System: Treble clef staff with a melodic line starting on G4, featuring a triplet marking and a *mf* dynamic marking. Bass clef staff with a simple bass line. Chords: $G7^{\#9}$, $C^{\#}\Delta^{\#11}$, $B^b\Delta^{\#11}$, $E^b\Delta^{\#11}$. The system ends with a *PLAY ON CUE TO END SOLO* instruction.

Fifth System: Treble clef staff with a melodic line featuring a triplet marking and a *mf* dynamic marking. Bass clef staff with a simple bass line. Chord: $G7^{\#9}$. The system ends with an *AFTER SOLOS D.C. al Fine* instruction.

JULY 15th (For my Father)

BALLAD
LIGHT ROCK

♩ = 96

Emin

Emin/B

F#aug

B7



B/A

B/D#

Cdim7

B7



B/D#

3 EMaj7

E7

Amin7



13 EMaj7

B7sus4

B7

1. CM7(#11)



2.
17 EMaj

Dmin7

G7

CMaj7



D/C

Bmin7



E7b9

CMaj7



29 D/C Amin7 Bmin7

33 CMaj7 F#-7(b5) Emin Emin/B F#aug

37 B7 B/A B/D# Cdim7

41 B7 B/D# EMaj7₃ E7

45 Amin7 EMaj7 B7sus4 B7 CM7(#11)

49 B7sus4 B7 EMaj

rit.